

Mib/Sib Fa/Sib Sib

quil - le, je chan - te - rai__ tes lou - anges .

Mib Do⁹ Fa⁴

Grande est la fi - dé - li - té que tu dé - ploies sur moi.

Fa Mib^{7M} Fa/Mib Ré⁷

— Je veux te lou - er__ et t'a - do - rer__ à ja -

Solm Mib Ré⁷ Dom⁷ Fa Ré⁷

mais... Je veux te lou - er, __ t'ai - mer de plus en plus.

Solm Mi \flat Ré m^7 Dom 7 Fa Ré 7

— Je veux te lou-er— et t'a-do-rer— à ja -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "— Je veux te lou-er— et t'a-do-rer— à ja -". The piano accompaniment is written in a grand staff (treble and bass clefs). The music is in a 4/4 time signature. The vocal line starts with a half note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5, and finally a half note D5. The piano accompaniment features a steady bass line and chords in the right hand.

Solm Mi \flat Ré m^7 Dom 7 Fa 7 Sib

mais. Je veux te lou - er— Sei- gneur. —

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "mais. Je veux te lou - er— Sei- gneur. —". The vocal line starts with a half note D5, followed by quarter notes C5 and Bb4, then a dotted quarter note A4, and finally a half note G4. The piano accompaniment continues with the same bass line and chords, providing harmonic support for the vocal melody.